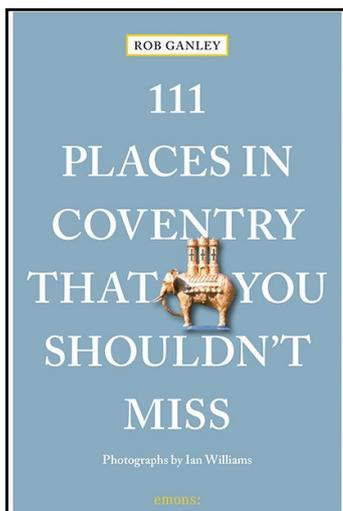


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## 111 Places in Coventry That You Shouldn't Miss By Rob Ganley

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## Press Release

### Discover the UK City of Culture 2021

### Rob Ganley *111 Places in Coventry That You Shouldn't Miss*

Explore a museum dedicated to Phil Silvers. See a building shaped like an elephant. Check out the headstone of a gladiator. Visit the village that's home to 2-Tone music. And watch a mechanical tribute to a medieval legend.

### 111 Great Places to Explore in Coventry

This guide will take you off the beaten track, leading your eyes to countless unexpected delights: see a quirky homage to 11th-century Lady Godiva, remnants of the city walls that spawned the phrase 'sent to Coventry' during the English Civil War, or the fastest car in the world and the boho FarGo village.

From the origins of the influential 2-Tone music style born in Coventry in the 1970s, to the impact of UK City of Culture 2021 status, the spirit of Coventry old and new is captured in this new insider's guide.

Join author Rob Ganley as he leads you away from the more famed attractions, while sharing entertaining insights, cultural anecdotes and insider tips. His composition of 111 unusual places, in combination with the stunning photographs by Ian Williams, will enchant you and make you fall in love with this intriguing city and its hidden nooks and crannies!

No matter whether you have lived in Coventry all of your life, are a frequent visitor or a first-time visitor, these are 111 things you might not have realised even existed.

**Rob Ganley** was born and raised in Coventry, before following a publishing career in London. He has been a magazine writer and editor for more than 20 years, and also writes fiction. Today he lives in Rugby, just outside Coventry where many of his family remain, and enjoys watching it change and evolve at exhilarating speed.

**Ian Williams**, born and raised in the North East of England and although now living happily in the south, still considers himself to be at heart a northern lad. Photography found Ian at an early age, hooking him into developing and printing grainy images shot on his 127 Brownie. Since those formative days a camera has not been far from his hand. A lifetime later, Ian continues to refine his craft, whether shooting Interiors for clients or wild landscapes for personal satisfaction his quest for the perfect shot continues.

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